



MILLIKIN UNIVERSITY®

COURSE SYLLABUS

EN170 Tanka Writing Roundtable Spring 2024

Dr. Randy Brooks, Professor of English
Dean of the College of Arts & Sciences

< <https://www.brooksbookshaiku.com/MillikinHaiku/courses/tanka-spring2024/index.html> >

GENERAL COURSE INFORMATION

Course Title: Tanka Writing Roundtable
Course ID: EN170-01
CRN: 30279
Term: Spring 2024
Dates/Time: Wednesdays
Time: 12:00 – 12:50 pm
Location: SH422
Credit Hours: 1

INSTRUCTOR INFORMATION

Instructor: Dr. Randy Brooks
Office: Shilling 434
Phone: (217) 358-1294
Email: rbrooks@mail.millikin.edu
Office Hours: before or after class as needed or by appointment

PURPOSE OF THE COURSE

Course Description:

English 170, Tanka Writing Roundtable is a one-credit writing workshop modeled after Japanese tanka groups. Tanka? Yes, tanka, the Japanese poem which extends beyond the perception-based haiku moment into the emotional or psychological heart of lyrical expression. Reading goals will be to become familiar

with Modernist and Contemporary Japanese and English-language tanka. Writing goals will be to immerse students in writing original tanka and collaborative tanka sequences. The class will have several *kukai* contests. Each student will create a small chapbook of their best tanka and submit their best tanka to a literary journal.

Course Learning Goals, Outcomes & Objectives:

Writing Goals—The primary goal of this course is to plan, develop, and complete a tanka collection with the support and critical response of peers.

The secondary goal is to have fun sharing the creative process in a small workshop atmosphere. We will celebrate the variety of voices and experiences that will be evident in the projects.

Reading Goals—We will read and analyze work in the Japanese and English tanka traditions. These readings include major authors, poetics, contemporary work, and approaches to writing tanka.

Department and/or University Studies Learning Goals:

This course fulfills the **Creative Arts** requirement for University Studies:

In creative arts courses students will engage in and/or analyze a creative, intellectual, and aesthetic process within the visual, dramatic, literary, and/or performing arts and reflect on that process to increase their ability to understand themselves and others and to enhance their capacity to enjoy their own and others' creative processes and products.

LEARNING ENVIRONMENT

This is a traditional once-a-week course.

Course MOODLE Page & Web Site

Resources and the grade book are provided through Millikin University course management software, Moodle. There is also a course web site featuring a continuously updated assignment blog and sample of student performance learning at:

<https://www.brooksbookshaiku.com/MillikinHaiku/courses/tanka-spring2024/index.html>

The course requires frequent submissions of written responses and informal writing at attachments (DOC or RTF file format) by email to me at <rbrooks@millikin.edu>.

ALL assignments are to be turned in as digital files attached by email. (Use your SAVE AS function and choose "Rich Text Format" or "DOC" for digital files emailed to <rbrooks@millikin.edu>. Please use RTF or DOC or PDF formats or paste your work directly into email. Ask for help on formats if needed.

E-mail – The email system on campus is a vital communications tool and may be used by the student, professor and other school officials in the delivery of information and instructions. Students are responsible for routinely checking their Millikin University e-mail for schedule changes, assignments, and/or other messages from the professor(s) or university representatives. Email addresses other than students' Millikin email addresses will NOT be used for communication purposes.

Landmark Events & Due Dates

This syllabus includes key assignments to be completed outside class meeting times. The following key assignments and required events include an estimate of expected student engagement time beyond our face to face class meetings.

- informal reader responses – due each Monday by midnight
- tanka writing– due each Monday by midnight
- tanka Collection (due the last day of class)

Required Book from the bookstore. Print copies only.

ISBN-10: 0231104332 or ISBN-13: 978-0231104333 *Modern Japanese Tanka by Makoto Ueda*. Columbia University Press.

ISBN 978-1-929820-18-4 *Walking the Fence: Selected Tanka of Randy Brooks*. Brooks Books, 2019.

Course Materials from the department or professor:

The class web site is located at:

< <https://www.brooksbookshaiku.com/MillikinHaiku/courses/tanka-spring2024/index.html>>

The class assignments blog is located at:

< <https://www.brooksbookshaiku.com/MillikinHaiku/courses/tanka-spring2024/assignments.html> >

Several free or PDF books from Brooks Books:

The Tanka Anthology edited by Michael McClintock, Pamela Miller Ness & Jim Kacian. Red Moon Press. (2003). ISBN: 1893959406.

Tanka Teachers Guide by Denis M. Garrison. Modern English Tanka Press, 2007.

Moon's Edge by Natalie Perfetti. Bronze Man Books; 2010.

COURSE SCHEDULE & PLANS

Course Organization

See a more detailed schedule at the end of this syllabus and online with the course syllabus blog located at:

<https://www.brooksbookshaiku.com/MillikinHaiku/courses/tanka-spring2024/assignments.html>

The course schedule is merely a guideline. The professor reserves the right to alter course content, class assignments/activities, and/or dates, as deemed necessary. The professor will announce assignments and due dates in class, via email, or course web site. The student is responsible for attending class to know what assignments will be required and when. Announcements in class or via email will take precedence over the written schedule.

Weekly Schedule & Assignments

1. Sharing and discussing favorite tanka from the reading assignments (emailed responses due midnight Monday before the class).
2. Critical reading discussion on tanka aesthetics and poetics.
3. Kukai selection of favorites by each other.

When referring to a tanka by any author, please use the following means of citation. Always type the entire haiku (DO NOT CHANGE CAPITAL LETTERS or WORD SPACING!). Then include the author and an abbreviation of the publication source. For example, here is a tanka by Sanford Goldstien from the anthology, *The Tanka Anthology*:

Anne Frank,
how you scribbled,
endured,
and now I tramp up these stairs
they hurried you down

Sanford Goldstein, *The Tanka Anthology*, 58

HOW LEARNING WILL BE ASSESSED

Assignments & Semester Grading Weight

All assignments are emailed to Dr. Brooks at <rbrooks@millikin.edu> and are due by midnight on Monday each week.

Informal Reader Response Writing & Tanka Writing	(each week) 10 points
Original Tanka Writing	(each week) 10 points
Tanka Collection	100 points
Tanka Collection Author's Preface.....	10 points
Final Reading	10 points
Final Reflection (creative works self-evaluation)	10 points

Assignment Grades:

Informal Quick-Writes, Quizzes, Email Responses, Exercises & Planning Work
informal assignments will be graded with a simple check-system (10) (5) or (0) indicating completion of the assignment. These grades indicate that (10 = you have done an excellent, thoughtful writing), (5 = you have completed most of the assignment adequately, or (0 = you have not fulfilled the assignment).

Course grades will be determined as follows:

(A+=100, A=95, A-=90, B+=88, B=85, B-=80, C+=78, C=75, C-=70, D+=68, D=65, F=0)

Attendance & Participation

You are allowed two absences without penalty. After three absences, you are considered to be excessively absent and five per cent of your semester grade will be subtracted from your semester score for each day of excessive absence. Of course, extended illness will be exempt to this absence policy, usually resulting in an incomplete for the semester.

Please be respectful to your faculty and fellow students by not carrying on conversations that are not a part of class discussion. Be prepared for class and group meetings. Please, no children or disruptive interruptions. Please turn cell phones to silent or vibrate mode and properly dispose of your trash by the end of class.

Millikin University Syllabus Student Guidelines for All Courses

TECHNICAL, CLASSROOM, AND COLLEGE POLICY INFORMATION

University Commitment to Student Success

Millikin University is committed to the success of all students. As such, the University provides a variety of services devoted to academic support of both undergraduate and graduate students, although some service provision may vary by degree level. The Student Success Center serves as the hub for these services. Services include, but are not limited to, the following:

- Tutoring
- Supplemental Instruction
- Study Skill Assistance
- One on One Advising
- Major Change Assistance
- Development of Personalized Academic Growth and Success Plans
- Support of Exploratory Studies majors
- Support for students on Academic Probation or Progress Warning
- Accommodations for Students with special learning needs
- Online Resource Library
- Career Closet, which provides free professional clothing for students

In addition to Student Success Center, the University Writing and Math Centers offer students intensive support in these subject areas.

Academic Integrity Standards

The intellectual and moral integrity of an academic community depends upon an uncompromising commitment to honesty which guides the actions of all its members. Any disregard for this threatens the unrestricted and honest exchange of knowledge. The Faculty has the right and the responsibility to hold students to high ethical standards in conduct and in works performed, as befits a scholar at the university. Violations of academic integrity include, but are not limited to:

- Cheating
- Collusion
- Electronic Dishonesty
- Grade Falsification
- Plagiarism

Faculty members have the responsibility to investigate all suspected breaches of academic integrity that arise in their courses and shall have the authority to decide whether the student(s) has violated the Academic Integrity Policy. If it is determined that the violation occurred, the faculty member will decide the consequences, taking into account the severity and circumstances surrounding the violation, and will inform the student in writing, forwarding a copy of the letter to the Registrar and to the Dean of Student Development.

Consequences to an academic integrity violation include, but are not limited to:

- A letter in the student's academic file
- Failure on assignment(s)
- Failure in the course
- Issuance of an XF for the course
- Conduct hearing with Student Development

If a student received an XF, this remains as a permanent grade and cannot be removed from the official transcript. Some programs and majors have more explicit ethical standards, which supersede this Policy, and violation of which may result in dismissal from some programs or majors within the University. The complete policy may be found at <https://millikin.edu/about/administration/student-affairs/student-handbook>.

Disruptive Behavior Policy

Students who exhibit behaviors that are considered to obstruct or disrupt the course goals or learning environment are subject to student conduct action per the University Standards of Conduct. Behaviors that are considered disruptive include, but are not limited to: tardiness, sleeping, inappropriate use of mobile or electronic devices, use of language that is offensive or discriminatory, excessive interruption, and/or repeated violation of faculty or classroom expectations which are stated in the course syllabus. Students who exhibit such behavior may be dismissed from the class and referred to Student Development.

Distance Delivery Components

Millikin University is committed to providing support for students using technology resources in pursuit of academic success. The Department of Information Technology resides in Shilling Hall and offers walk-in support. Please visit

<http://millikin.libguides.com/ed-tech> for link, resources, and additional information that aid in the use of technology in distance/hybrid delivery and technology policies.

Dropping a Course and the University Withdrawal Policy

There is an add/drop deadline for each academic term. During the allowed period, students may elect to add or drop courses through the online course registration system. After the initial course registration period, students will need a new time ticket assigned by their academic advisor to withdraw from a class. Courses dropped during the appropriate period result in a W on the student transcript. Courses dropped after this period will result in the earned grade at the time of drop.

Students who leave the University during or at the end of the semester must report to the Registrar's Office to complete the necessary procedures and forms. Students who withdraw from the University may be eligible to receive a refund of charges assessed by the University in accordance with the refund schedules (undergraduate traditional, accelerated, or graduate) posted in the Academic Bulletin. Students may also be involuntarily withdrawn if they engage or threaten to engage in behavior which poses a danger of causing physical harm to self or others. The Involuntary Withdrawal Policy may be found in the Student Handbook.

Course Evaluations

Millikin University utilizes online course evaluations which are available beginning in the last week of each course term. Students may log into their MyMillikin portal to complete course evaluations. Evaluations are considered an important part of the teaching and students should feel comfortable giving thoughtful, honest feedback.

MILLIKIN UNIVERSITY WELL BEING GUIDELINES

Creating an Equitable and Inclusive Learning Environment

Dignity and respect for individuals, and dedication to a diverse and inclusive community are among the core values that shape the work we do at Millikin University including our work together in this class. All employees of the university strive to assure that we live by these core values and abide by the requirements of the law to protect people against discrimination or mistreatment. This requires active attention and involvement from every member of the Millikin community, and that all members of the community, especially students, are empowered and comfortable sharing information and reporting concerns. Faculty members work with students as teachers, mentors, and advisors, but there are also times when faculty members are required to report information that may be shared with them, especially if it involves gender-based violence and sexual misconduct or information about a crime that may have occurred on the Millikin campus. It is very important for you to know about the University policies and reporting mechanisms available to you help assure that Millikin is the best university community it can be. The following paragraphs detail specific information about university commitments and ways in which you can report problems of this type.

Title IX, Sexual Misconduct, and Gender-Based Violence

Millikin University is committed to creating a campus culture of respect that is free from discrimination, sex discrimination and sexual misconduct of all forms. Sexual misconduct is unlawful and will not be tolerated. Title IX makes it clear that violence and harassment based on sex and gender are subject to the same rights and support as other protected categories. Gender-based violence is defined by any action (sexual or not) that is motivated by the gender-identity of the victim. Gender-related violence

includes domestic violence, dating violence, and stalking. The sexual misconduct guidelines in the student handbook govern these offenses as well. If you or someone you know is a victim of sexual misconduct or gender-based violence, or you know of an alleged incident, you can speak to someone CONFIDENTIALLY by contacting Growing Strong Sexual Assault Center 217-428-0770, and can file a report directly to any one of the following:

- Todd Ray, Director of Human Resources/Title IX Coordinator @ taray@millikin.edu ; 217-362-6416;
- Dr. Wallace Southerland, Vice President for Student Affairs/Deputy Title IX Coordinator for Students @ wsoutherland@millikin.edu ; 217-424-6395;
- Electronic reports can be submitted confidentially to TitleIX@millikin.edu. Electronic reports will be responded to within 12 hours.
- Campus Conduct Hotline, an anonymous reporting line, 866-943-5787 or the online system: <http://www.intouchwebsite.com/CCH1959>

It is important to remember that all Millikin University employees are designated as mandatory reporters under Title IX. This means that if you share information related to an incidence of sexual misconduct or gender-based

violence, any faculty member will be required to report that information to our Title IX coordinators. The University's initial concern is for the survivor's physical well-being. Students who have been victims of sexual misconduct or gender-related violence are strongly encouraged to seek medical treatment immediately at the emergency room at Decatur Memorial Hospital or St. Mary's Hospital. Students may also seek support through our Student Mental and Behavioral Health Services staff at 217-424-6360. For more information and resources go to MyMillikin, and find the TitleIX Resources icon under Tools or email TitleIX@Millikin.edu.

Disabilities Accommodations Policy

Please address any special needs or special accommodations with your instructor at the beginning of the semester or as soon as you become aware of your needs. If you are seeking classroom accommodations under the Americans with Disabilities Act, you should submit your documentation to the Student Success Center, located in University Commons 312.

Gender Expression and Identity

At Millikin you have the right to define your own identity. You have the right to be called by the name you wish, and for your name to be pronounced correctly. You have the right to ask to be referred to by the pronoun that makes sense to you. You have the right to adjust those things at any point in your education. Students whose preferred names do not match their state issued identification may have their preferred name placed on their Millikin student identification card, their student email account, and diploma. Students must make these requests by contacting the Dean of Students Office at 217-424-6395. If you find that there are aspects of course instruction, subject matter, or classroom environment that result in barriers to your inclusion, please contact your instructor privately without fear of reprisal.

Bias Incidents or Discriminatory Practices

Millikin University respects and values diversity. At Millikin, diversity is understood in broad terms, including race, ethnicity, socio-economic status, gender, disability, national origin, religion, sexual orientation, and age.

Through ongoing efforts to recruit diverse students, staff, faculty, and administrators and by creating an environment that values diversity, Millikin seeks to provide an engaged learning community in which diversity enhances the total educational experience.

Any student that feels belittled, disrespected, threatened, or unsafe because of their identity or background needs to report such incidents. Millikin's response will include engagement in educational dialogue and constructive action to address bias incidents. Confidential reporting options include utilizing the Campus Conduct Hotline via toll-free phone (866) 943-5787 or the online system: <http://www.intouchwebsite.com/CCH1959>. In addition, for faculty/staff related complaints, students may file a grievance with Human Resources, 217-362-6416. For student related complaints, students may also contact the Vice President for Student Affairs, 217-424-6395.

Student Well-Being

As a student, you may experience a range of issues that can negatively impact your learning, such as anxiety, depression, interpersonal or sexual violence, difficulty eating or sleeping, loss/grief, and/or alcohol/drug problems. These mental health concerns or stressful events may lead to diminished academic performance and affect your ability to participate in day-to-day activities. In order to support you during such challenging times, Millikin provides free and confidential counseling and resources to all enrolled students through Student Mental and Behavioral Health Services located in the Millikin health clinic, 217-424-6360.

The Writing Center:

The Writing Center is a free, in-person and online one-on-one service that helps you develop global strategies for improving writing, reading, and critical thinking processes in a friendly and supportive environment. The Writing Center helps with all aspects of writing, from brainstorming to overcoming writer's block, to the final editing and proofreading strategies, as well as advice for drafting, expanding, and organizing your writing. We also provide tutoring for presentations, research, and citation. Students are asked to bring their assignment sheet and draft for each writing projects. Professors are encouraged to send writing assignment prompts to wcenter@millikin.edu.

Hours of Operation: M-Th 10:00am-5:00pm, Sunday Noon-4:00pm, Virtual Sessions M-Th 5:00-7:00pm. Graduate tutoring offered year-round. Walk-ins are welcome Tuesday and Thursdays. Quiet study space available during open hours. Appointments can be made via the quill icon under MyMillikin Academics, via this link, or scan QR:



**Course Assignments Schedule:
Reading & Writing Assignments by Dates**

for 1/24 (in class)

in class - The Tanka Anthology: reading and sharing responses to tanka from The Tanka Anthology. What is the reader's experience of a tanka? How does a tanka work from a reader's perspective?

(1) after class - write about 1 of your favorite tanka from The Tanka Anthology. How do you imagine it? How does it make you feel? Why do you like it?

Due midnight Wednesday 1/24: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 1/31

(2) reading response assignment: *The Tanka Anthology*, introduction and poets through page 35. Write down any questions you have about tanka from the introduction. Do you know where the Tanka Society of America was founded?

(3) response writing assignment: write reader response paragraphs about 2 favorite tanka

Response paragraph guidelines:

- type the tanka exactly as published (don't add capital letters or new line breaks
- include the author's name, short or abbreviated book title, and page number

Like this:

second time
through the spook house
the confidence
of little brother's
guided tour

Randy Brooks, *Walking the Fence*, 33

(4) tanka writing assignment: write 3-5 tanka in response to tanka you are reading or from recent life experiences.

You may want to start a tanka writing journal (on your computer or in an actual journal book). Just write tanka in your journal then you can select 3-5 of your best to share each week.

Due by midnight Sunday 1/28: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 2/7

in class - tanka kukai 1

(5) response writing assignment: The Tanka Anthology, pages 36-119. Write reader response paragraphs to two favorite tanka

(6) reading assignment: "A Quick Start Guide to Writing Tanka" by Jeanne Emrich in Tanka Teacher's Guide and write about what was most helpful advice for you.

(7) write 3-5 new tanka

Due midnight Sunday 2/4: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 2/14

(8) Write a paragraph about a favorite haiku from kukai 1.

(9) response writing assignment: The Tanka Anthology, pages 120-203. Write reader response paragraphs to two favorite tanka.

(10) tanka editing assignment: write variations of 2 tanka from the Tanka to Edit 1

(11) reading assignment: "Defining Tanka" & "About Taika" & "What is Tanka?" in Tanka Teacher's Guide. Extra credit write a response to these definition pieces.

(12) write 3-5 new tanka

Due midnight Sunday 2/11: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 2/21

in class - tanka editing workshop 1

(13) reading assignment: "Tanka Form" & "A Tanka Repair Kit" in Tanka Teacher's Guide

(14) response writing assignment: Randy Brooks, Walking the Fence, intro - 67. Write a paragraph about the introduction and reader response paragraphs to two favorite tanka.

(15) write 3-5 or more new tanka from your life memories

Due midnight Sunday 2/18: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 2/28

in class - tanka kukai 2

(16) reading: Randy Brooks, Walking the Fence, 69 - end. Write reader response paragraphs to two favorite tanka.

(17) writing tanka: write 3-5 imaginative spin-offs from some of Brooks' tanka from your own life

Due midnight Sunday 2/25: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 3/6

(18) kukai 2 response assignment: write paragraph responses to 2 favorites.

(19) response writing assignment: read Moon's Edge by Natalie Perfetti and write about 2 favorite tanka.

(20) response comparison: write a comparison of tanka by Brooks and Perfetti (or others from The Haiku Anthology)

(21) write 3-5 new tanka

Due midnight Sunday 3/3: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 3/13

(22) writing 3-5 or more new tanka about Spring Break. OR just keep a Spring Break Haiku journal.

Due midnight Sunday 3/10: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 3/20

in class - tanka kukai 3 (Spring Break kukai!)

(23) write 3-5 tanka

Due midnight Sunday 3/17: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 3/27

in class - introduction to the collaborative round-robin tanka sequence

writing tanka in class – Collaborative tanka sequences with teams of WRITE A SEQUENCE OF 15-21 TANKA. Always indicate authors with name abbreviations. You may write one long sequence of 15-21 tanka or two shorter 7-link sequences. If you don't finish in class, you can finish it by Sunday 4/2 for sharing next week on April 5.

(24) kukai response assignment: write a response to 2 favorite tanka from kukai 3.

(25) Read these two tanka sequences and Write a 1-page response to one of the sequences pointing out favorite tanka and threads:

"Cicada Chorus" tanka trio and "What Luck, A Summer Tanka Quartet"

(26) write 3-5 tanka

Due midnight Sunday 3/24: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 4/3

(27) collaborative tanka writing - finish your tanka sequence. Edit links, give the sequence a title, prepare copies to share with class. EMAIL your team's sequence to Dr. Brooks by midnight

(28) reading response assignment: Modern Japanese Tanka, intro through pages intro - 48. Write a brief response to the introduction and write response paragraphs to 2 favorite Japanese tanka.

(29) write 3-5 or more new tanka. Try writing some tanka based on objects or everyday things that are significant because of the memories or emotions they hold for you.

Due midnight Monday 4/1: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 4/10

in class - tanka kukai 4

(30) reading response assignment: Modern Japanese Tanka, pages 49-96. Write response paragraphs to 2 favorites.

(31) writing 3-5 tanka on emotions of growing older or changing personality or losing connections to the past.

Due midnight Sunday 4/7: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 4/17

(32) kukai 4 response assignment: write paragraph responses to 2 favorites.

(33) reading response assignment: Modern Japanese Tanka, pages 97-156. Write response paragraphs to 2 favorites.

(34) write 3-5 new tanka on books, letters, writing, poetry, notes, fortune cookies

Due midnight Sunday 4/14: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 4/24

(30) reading response assignment: Modern Japanese Tanka, pages 157-204. Write response paragraphs to 2 favorites.

(31) writing another tanka sequence with friends or classmates: this can be on any topic with 7 to 21 links.

Due midnight Sunday 4/21: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 5/1

in class - matching contest (tanka selected from throughout the semester)

(30) reading response assignment: Modern Japanese Tanka, pages 205-240. Write response paragraphs to 2 favorites.

(31) write 3-5 new tanka

Due midnight Sunday 4/28: EMAIL your assignments to me at: rbrooks@millikin.edu

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for 5/8

last day of class

(31) matching contest - write about your favorite pair from Matching Contest 1

(32) bring: your signature tanka bookmark gift for exchange

(33) Reading response assignment: select your favorite tanka to go into your chapbook collection and share them with your reading buddy (or have your reading buddy help you select tanka to include in your collection) and write a title and introduction for your own collection and a response to a favorite by your tanka buddy.

Email me the tanka in final edit form and your exchanged introductions.

(33) bring: your tanka collection chapbook including your introduction, a title, and optional reader's introduction

Due midnight Sunday 5/5: EMAIL your assignments to me at: rbrooks@millikin.edu

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Final Exam is a Millikin University Tanka Reading

for 5/tba – Final Public Reading (probably May 15th) – location to be announced

(34) Reflection writing 1: What are 3 of your favorite tanka you have written this semester? Why are these your favorites?

(35) Reflection writing 2: Also write about what you have learned about yourself through this course on tanka writing. How will this course help as you develop a life of meaning and value? What have you learned about writing tanka from this course?

Due midnight Sunday 5/14: EMAIL your assignments to me at: rbrooks@millikin.edu